

It's not about us

#collectivise

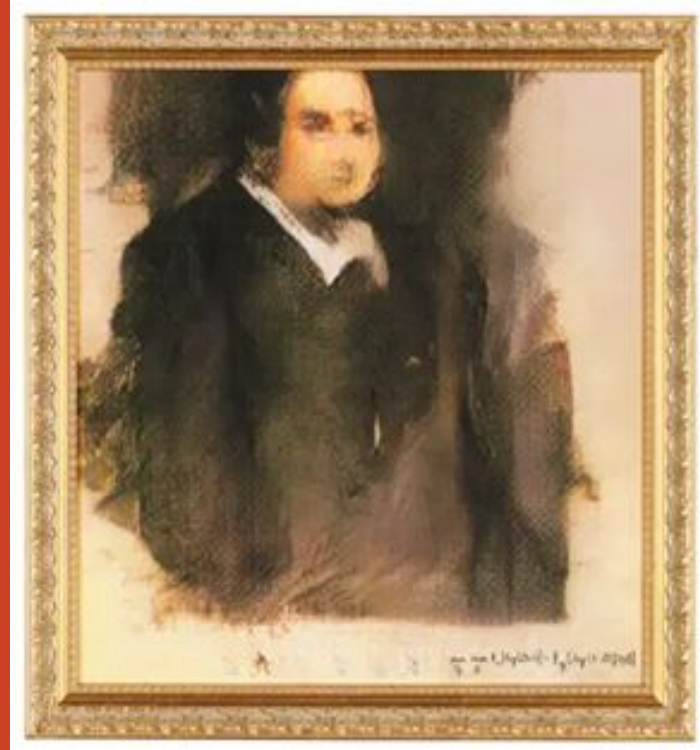
**T.E.C.A
COLLECTIVE**





The Practice is Open





Illustration

Neural Networks Create a Disturbing Record of Natural History in AI-Generated Illustrations by Sofia Crespo

SEPTEMBER 30, 2020

GRACE EBERT

Original (Amini)

Synthesized (Obama)

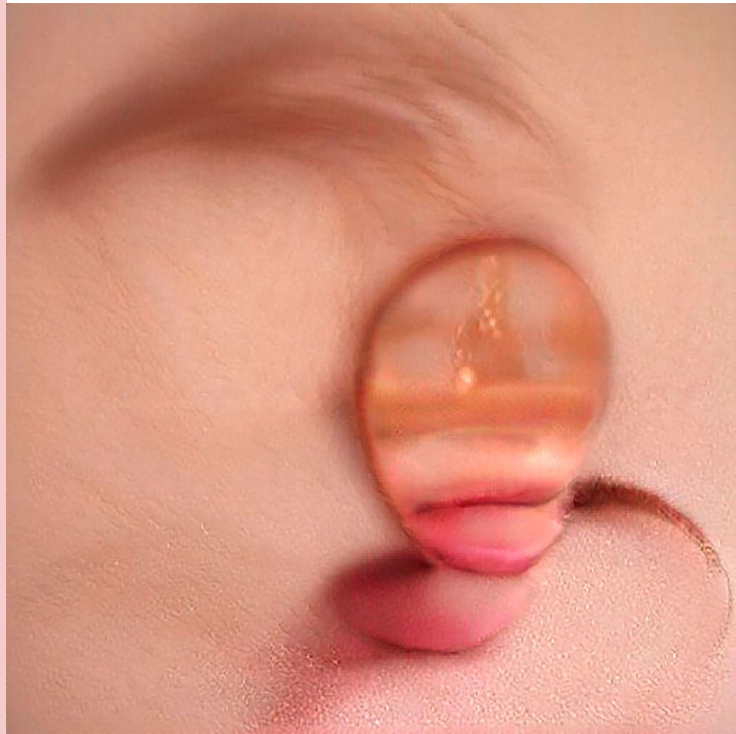


Who owns the images?

All images are public domain (CC0) and may be used for commercial purposes.

Art Breeder





02a18064d6d8088de8496ac462a5.jpeg



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057e012eabed862ea95af2b1820f.jpeg



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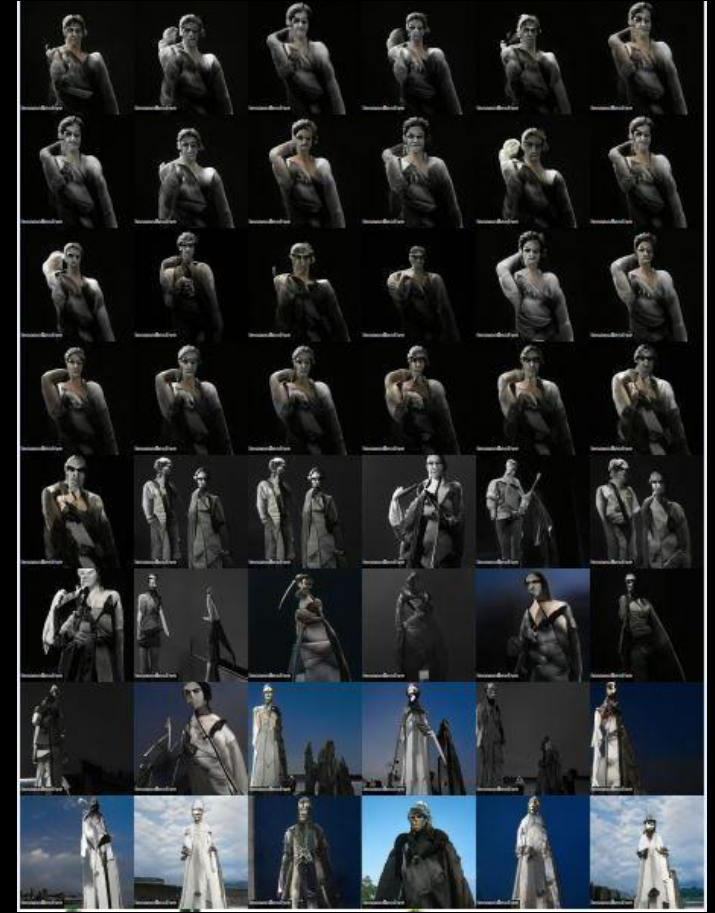
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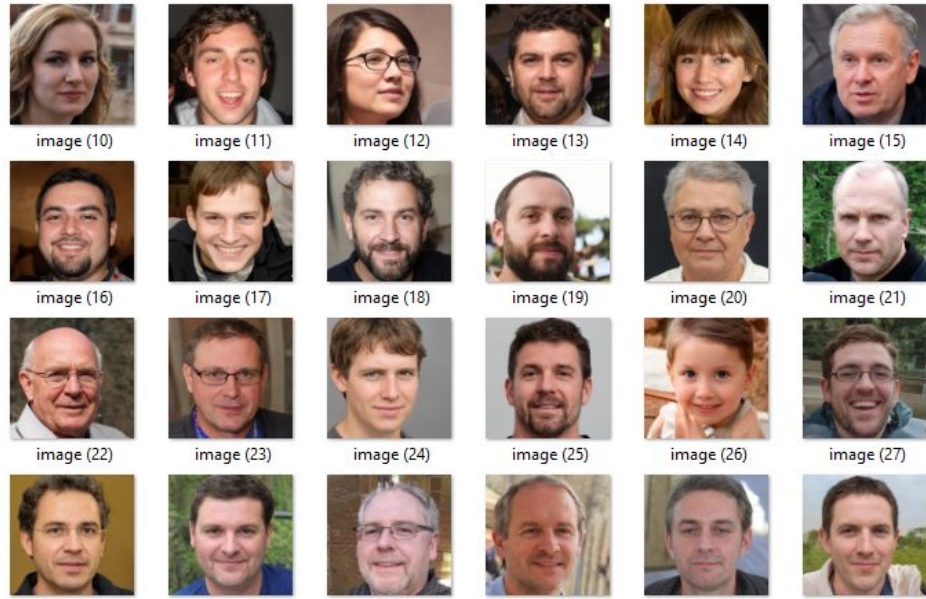


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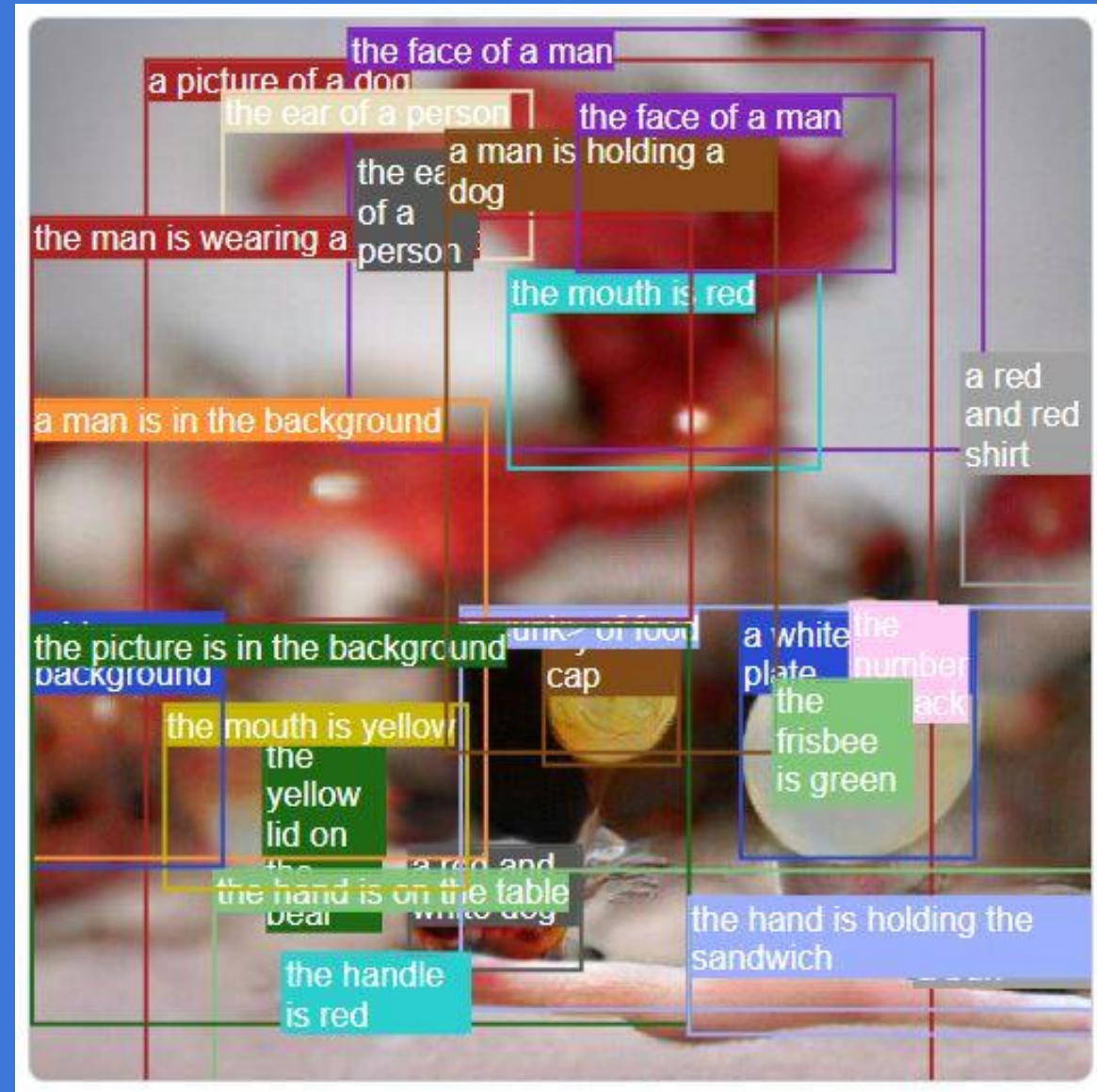




<http://nvidia-research-mingyuliu.com/gaugan/>



<https://thispersondoesnotexist.com/>



<https://deepai.org/machine-learning-model/densecap>

GENERATE Use sample scene **NEW** **SAVE** **DOWNLOAD** **SHARE**

STRINGING. THREE PEOPLE ARE IN HERE, BUT ONLY TWO ARE VISIBLE. THE THIRD PERSON IS HOLDING THE STRING THAT KEEPS THE CAMERA FROM FALLING OVER. THIS IS A STRING CAMERA THAT WE MADE OUT OF CLAY AND STRING. IT IS A THREE PERSON CAMERA THAT USES THE BODY AS THE SHUTTER RELEASE FOR EACH SHOT TAKEN.

Without any electrical connections, it takes pictures by pulling a string. There is no other light in here. Just us and the string. The camera is watching these people while sipping a cup of tea. It has a small dimmer to make the light look better. The screen was placed over a layer of cardboard in order to conceal the images, which appear on the cardboard. One part of the cardboard is covered in pieces of cloth.

CASEY (O.S.)

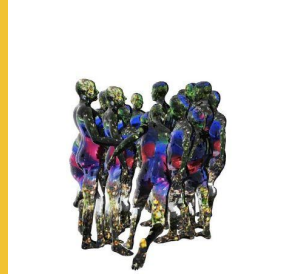
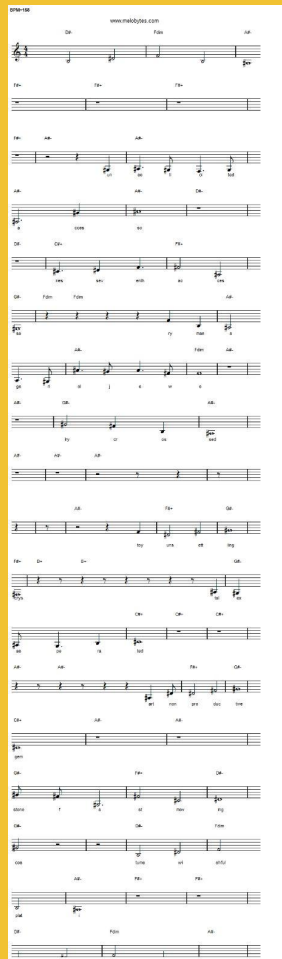
The space launches of a satellite is at its largest in 1962. Menacing into space and into the world of espionage.

JAMES (O.S.)

You know, i really appreciate your help. The other day i wanted to show you an interesting, maybe not original, but interesting piece i've done. When i'm not here anymore. There was a conversation i

(CONT'D)

action You could say that the camera i've created was a baby of sorts. i wish you all could have seen it. James' camera points to the city lights and says.]



Please, write from 5 to 7 words about your post

camera 🗑️ action 🗑️ string 🗑️ body 🗑️ clay 🗑️

three people 🗑️ in here 🗑️

Type a here a few keyword using Enter between them

This is the third piece from our collaboration with artist @me.and.the.ring . This is a string camera that we made out of clay and string. It is a three person camera that uses the body as the shutter release for each shot taken. We had so much fun making this and shooting it! The final images will be printed on metal and mounted on wood panels to be hung in a gallery space. We are really excited about how these turned out and can't wait to see them

Post type: Entertainment | Emotionality: neutral

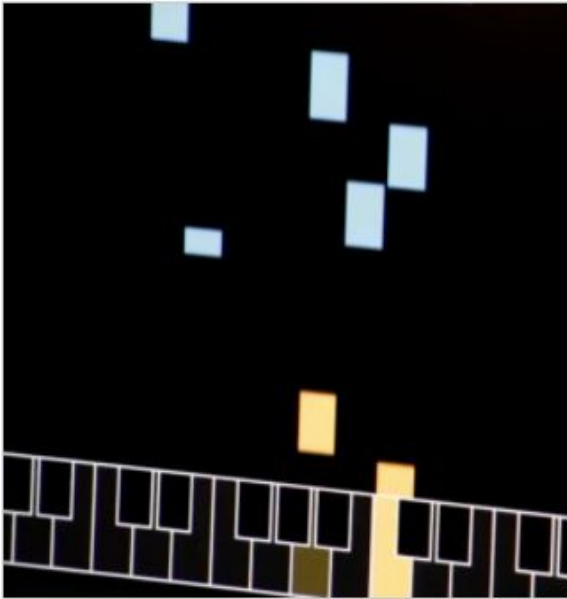
+ Generate another text for post

Choose posting time and date: 11 | 50 | am

your camera.

computer.

say it in a different language.



AI DUET

by Yotam Mann

A piano that responds to you.



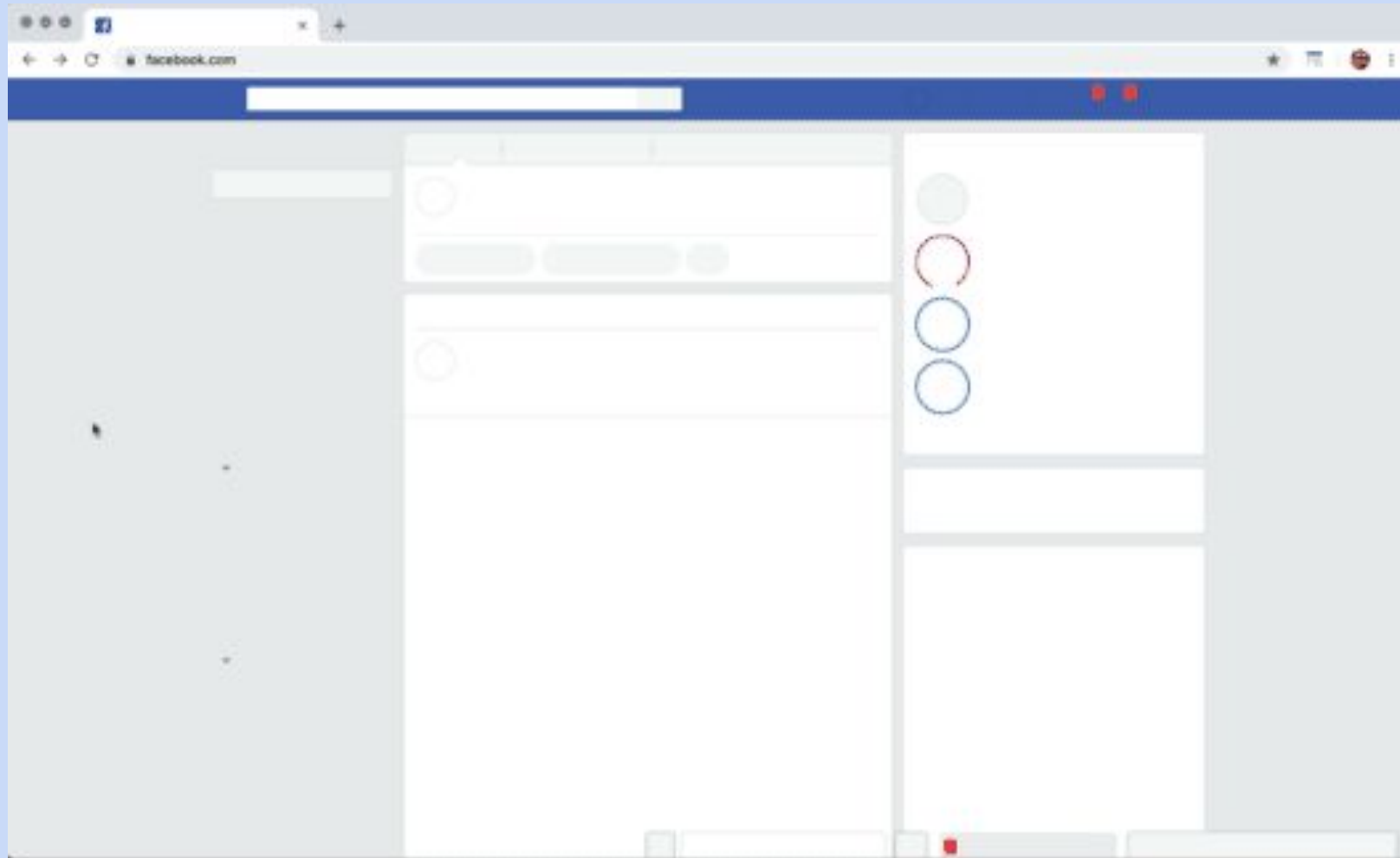
QUICK, DRAW!

by Google Creative Lab

A game where a neural net tries to guess what you're drawing.



Ben Grosser



<https://bengrosser.com/>

Spectatorship is to the *Spectacle*
as
Usership is to the *Usual*

Toward a Lexicon of Usership
Stephen Wright



Emergent concepts
fundamentally
essential



Conceptual
institutions to be
retired



Modes of usership

1:1 Scale
Allure
Artworlds (art-sustaining environments)
Assisted readymades and prototypes
Authorship
Autonomy
Coefficient of art
Cognitive surplus
Competence
Conceptual edifices
Deactivate (art's aesthetic function)
Disinterested spectatorship
Double ontology
Escapology
Eventhood
Expertise / expert culture
Eternalities (positive and negative)
Extraterritorial reciprocity
Gaming
Gleaning
Hacking
Idleness (creative and expressive)
Imperformativity
Lexicon (toward a user-repurposed wordscape)
Loopholes
Museum 3.0
Narratorship (talking art)
Objecthood
Ownership (copyright is not for users)
Piggybacking
Poaching
Pretention
Purposeless purpose
Reciprocal readymades
Redundancy
Repurposing
Slackspace
Specific visibility (sub specie artia)
Spectatorship
UT ('use-it-together')
Urology
Usual (the usual = the event)
Usership

CENTER JENNY

https://www.youtube.com/watch?v=tlbdGAen-S0&t=275s&ab_channel=dirt

Useful links

<https://ai-writer.com/>

<https://thispersondoesnotexist.com/>

<https://deepdreamgenerator.com/>

<https://melobytes.com/en/>

<https://www.poem-generator.org.uk/>

<https://imagetostl.com/>

<https://sourceful.us/doc/935/introduction-to-vqganclip>

<https://www.artbreeder.com/>

<https://deepai.org/machine-learning-model/text2img>

<https://deepai.org/apis>

<https://deepai.org/machine-learning-model/neuraltalk>

<https://kidpix.app/>

<https://experiments.withgoogle.com/>

<https://neuralblender.com/>

https://panel.ai-writer.com/aiw/simpleui/research_and_write_2/

<https://beta.postello.ai/post/create>

<https://aiartists.org/ai-generated-art-tools>

<https://contentbot.ai/app/ai-content/rewriter>

<https://hotpot.ai/art-maker>

http://www.makehumancommunity.org/content/make_human_120.html

https://www.epicgames.com/id/authorize?response_type=code&redirect_uri=https%3A%2F%2Fmetahuman.unrealengine.com%2Feos-login-redirect&scope=basic_profile&client_id=xyza7891OORp4qeFMsqG8MGwJLsun9Tb

<https://beta.openai.com/>

Further reading

- Towards a Lexicon of Usership - Stephen Wright
<https://museumarteutil.net/wp-content/uploads/2013/12/Toward-a-lexicon-of-usership.pdf>
- The Left Hand of Darkness - Ursula K. Le Guin
- Do Androids Dream of Electric Sheep - Philip K. Dick
- The obvious collective manifesto
<http://obvious-art.com/wp-content/uploads/2020/04/MANIFESTO-V2.pdf>
- The Posthuman Glossary
<https://antropost.files.wordpress.com/2019/05/posthuman-glossary.pdf>